

Florin Răducanu

**COLINDE ROMÂNEȘTI
REARMONIZATE ÎN MANIERĂ JAZZ**

Aranjament pentru PIAN

PREVIZUALIZARE

GRAFOART

COLINDE ROMÂNESTI REARMONIZATE ÎN MANIERA JAZZ DE FLORIN RĂDUCANU

MOȘ CRĂCIUN

Ballad

Piano

The musical score is written for piano in 4/4 time, featuring a ballad style. It consists of three systems of music. The first system starts with a repeat sign and includes chords: Eb(9), Ab(11/6), Fm7, Bb7(13-b13), and Eb(9). The second system starts at measure 3 and includes chords: Eb(9), Ab(9), F7, Bb7(b9), and Eb(9). The third system starts at measure 5 and includes chords: Eb, Ab(13/11), Gm7, C7(13-b13), F7(9-b9), Bbsus, Ab(9), and Fm(9). The melody is written in the treble clef, and the piano accompaniment is in the bass clef.

TREI CRAI DE LA RĂSĂRIT

A

Piano

3

B

6